

A. Jacob Galle
born: maine, 1978
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EDUCATION

- 2005 Master of Fine Arts in Visual Art. Vermont College of Fine Arts, Montpelier, Vermont.
- 2001 Bachelor of Arts, cum laude. Art history major; music minor. Plymouth State College, New Hampshire.

SOLO EXHIBITIONS/SCREENINGS-selected

- 2009 *17 Days*. CEPA Gallery, Buffalo, New York. April 11 – 30.
- 2009 *[spring fever/pilgrimage]*. Long Wharf Theatre, New Haven, Connecticut. April 1 – 26.
- 2009 *[spring fever/pilgrimage]*, Art Space, New Haven, Connecticut. January 6 – February 14.
- 2008 *17 Days*. Gwen Frostic School of Art, Western Michigan University School of Art, Kalamazoo, Michigan. October 14.
- 2006 *TO BE DETERMINED*. 1708 Gallery, Richmond, Virginia. January 20 – February 21.
- 2005 *12 Minutes Max*. On The Boards, Seattle, Washington. Collaborative performance with Elizabeth Conner. September 25 and 26.
- 2005 Vermont College MFA Thesis Exhibition. Montpelier, Vermont. August 1-7.
- 2004 *Storefront Projections*. Maine and Pleasant Street, Brunswick Maine. June 21-25.
- 2003 *Ancestry*. Fort Andross Mill, Brunswick, Maine. December 6-20.
- 2001 *Projection of Silence*. Plymouth State College, Plymouth, New Hampshire. June 28-August 3.
- 2000 *Finding a Line*. Plymouth State College, New Hampshire. Exhibiting in conjunction with *Finding a Long Gray Hair: A Tribute to Jane Kenyon*, October 11-21.
- 2000 *Roundup: Shearing an Island Flock*. Plymouth State College. Plymouth, New Hampshire. March-April.

GROUP EXHIBITIONS/SCREENINGS-selected

- 2009 *(upcoming) Video In Progress 3*. Laznia Contemporary Art Centre, Gdansk, Poland. December.
- 2009 *(upcoming) Video In Progress 3*. Photon Gallery, Ljubljana, Slovenia. September – October.
- 2009 *Portland Museum of Art Biennial*. Portland Museum of Art, Portland Maine. April 8 – June 27.
- 2009 *Digital Ritual*. Calder Art Center, Grand Valley State University, Allendale, Michigan. April 2 – 21.

- 2009 *Emergence*. Duo Multicultural Arts Center & Fourth Arts Block, New York City, New York. March 16.
- 2009 *Rural and Repetition*. CEPA Gallery, Buffalo, New York. March 14 – 27.
- 2009 *The Video Show: International Juried Video Show*. Raritan Valley Community College, North Branch, New Jersey. February 13 – March 13.
- 2008 *700 IS Experiment Video Festival*, Traveling program. Alsager Arts Centre, Cheshire, England. September 22 – October 10.
- 2008 *Is Pain Your Pleasure?* Apexart, New York City, New York. June 11.
- 2008 *007 Acts and Actions*. Portland Film + Video Artists Collective, Zero Station Contemporary Art Space, Portland, Maine. June 7.
- 2008 *Reindeerland 700 IS Experiment Video Festival*. Egilsstadir, Iceland. March 29 – April 5.
- 2008 *LABOR [ethereal]* online exhibition, www.laborexhibition.com website launched February 5.
- 2008 *Rubberneckers*. Salem Art Association, Salem, Oregon. January 18 – February 24.
- 2007 *Drawing the Line: 20th Drawing Show*. Mills Gallery, Boston Center for the Arts. Boston, Massachusetts. November 16 – January 6 2008.
- 2007 ASPECT Magazine Volume 10: RURAL screening, The Center for Advanced Visual Studies at MIT, Boston, Massachusetts. October 18.
- 2007 *Re:Sourcing: Sustainable Imagination*. Waterfall Arts Center, Belfast, Maine. September 25 – November 27.
- 2007 *Intertwining Ideas*. Central Wyoming College, Riverton, Wyoming. August 23 – September 23.
- 2007 *Simultan Video and New Media Art Festival*. Timisoara, Romania. May 24 – 26.
- 2007 *Rubberneckers*. Vanderbilt University Department of Art. Nashville, Tennessee. May 3 – 31.
- 2007 *Ritual and Repetition*. Richmond Center, Western Michigan University School of Art, Kalamazoo, Michigan. March 8.
- 2007 *Rural Vernacular*. SPACE Gallery, Portland, Maine. January 5 – February 22.
- 2006 *Simultan 100 Seconds Film Festival*. Timisoara, Romania. May 18 – 20.
- 2006 *Visual II*. Mary Riepma Ross Media Arts Center. Lincoln, Nebraska. April.
- 2006 *Center for Maine Contemporary Art Juried Biennial*. Center for Maine Contemporary Art, Rockport, Maine. April 9 – May 25
- 2006 *Plugged In Fest III*. Center for Maine Contemporary Art, Rockport, Maine. March 4 – 12
- 2005 *Reclaiming Space*. SPACE Gallery, Portland, Maine. September 9-October 21.
- 2005 *Simultan 100 Seconds Film Festival*. Timisoara, Romania. May 27 – 28.

- 2005 *Surviving Winter in Maine*. Center for Maine Contemporary Art, Rockport, Maine. January 9 – February 19.
- 2004 First Annual Maine Avant-Garde Film Festival, Brunswick, Maine. October 29 – November 4.
- 2004 *3DX4*. ICON Contemporary Art, Brunswick, Maine. July 10 – August 7.

RESIDENCIES AND FELLOWSHIPS

- 2008 Jentel Artist Residency Program, Banner, Wyoming. March 15 – April 13. (www.jentelarts.org)
- 2007 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska. January 29 – March 23. (www.khncenterforthearts.org)
- 2006 Bemis Center for Contemporary Arts, Omaha, Nebraska. April 3 – June 28. (www.bemiscenter.org)
- 2004-05 The Millay Colony for the Arts. Austerlitz, New York. Artist work-exchange. November – May. (www.millaycolony.org)

LECTURES

- 2009 *Landscape (in) [as] Video*. Plymouth State University, Plymouth, New Hampshire. May 7.
- 2009 Biennial Artist Roundtable, Portland Museum of Art, Portland, Maine. May 2.
- 2008 *Relationships with the Land: Earth Art and Farm Work*. Virginia Commonwealth University, Richmond, Virginia. November 18.
- 2007 *Artist as Laborer, Nomad, and Farmer*. Kansas City Art Institute, Kansas City, Missouri. March 7.
- 2006 *Voice of the art Worker*. University of Virginia, Charlottesville, Virginia. November 14.
- 2006 *The Labor of Art & Perceptual Responses*. Bemis Center for Contemporary Arts. Omaha, Nebraska. May 4.
- 2005 *Video Performances and Manual Labor: 60s Conceptual Artists and Contemporary Art Practices*. Virginia Commonwealth University, Richmond, Virginia. October 4.
- 2005 *Graduate Programs and Art Practices*. Plymouth State University, Plymouth, New Hampshire. May 12.
- 2004 *Earthworks and Sculptural Issues*. Maine College of Art, Portland, Maine. March.
- 2004 *Films, Earthworks, and Graduate Adventures*. Maine College of Art, Portland, Maine. February.

GRANTS AND SCHOLARSHIPS

- 2007 Moving Image Grant, LEF Foundation. (www.lef-foundation.org)
- 2007 Good Idea Grant, Maine Arts Commission. (mainearts.maine.gov)
- 2005 Vermont College MFA Merit Scholarship.

- 2001 Plymouth State College Alumni Association scholarship.
- 1999 Alumni Grant for Student Success, Plymouth State College.
- 1997 Plymouth Scholar.

REVIEWS

- 2009 Isaacson, Philip. "PMA Biennial Shows Exceptional Vitality, Rhythm." *Portland Press Herald*, April.
- 2009 Arnott, Christopher. "Taking It Outside." *New Haven Advocate*, April.
- 2007 Cook, Greg. "Sketch Artists: The BCA's '20th Drawing Show.'" *Boston Phoenix*, December.
- 2007 Paige, Ian. "Country Living: Jacob Galle on trees, video art + NYC." *Portland Phoenix*, January.
- 2006 Krainak, Michael Joe. "Open Studios." *Omaha Weekly*, June.
- 2006 Krainak, Michael Joe. "I-80 Cultural Exchange." *Omaha Weekly*, April.
- 2006 Rockwell, Steve. "A Stir in Richmond, Virginia." *dArt International*, Spring/Summer.
- 2001 Cheney, Betsy. "Summer Exhibitions at Plymouth State College." *Record Enterprise*, June.
- 2001 Pope, Laura. "Sense of Myth Threads through College Exhibit." *The Union Leader*, June.
- 2000 Sosnowy, Collett. "Shear Inspiration: Mentor and Young Artist Create Multimedia Journey." *The Times Record*, July.
- 2000 Kelley, Gail. "Art Gallery Director seeks 'the Democratization of Visual Culture.'" *Boston Sunday Globe*, April.

PUBLICATIONS

- 2008 *17 Days*. September 25 – October 23. Adriane Little Curator, online exhibition catalogue and blog; <http://17days.wordpress.com>
- 2008 700IS Reindeer Hreindýraland 2008 catalogue (www.700.is/)
- 2008 LABOR [ethereal] online exhibition, www.laborexhibition.com
- 2007 *Drawing the Line: 20th Drawing Show*, Boston Center for the Arts, Mills Gallery Exhibition catalogue, December.
- 2007 "Issue 10: RURAL" ASPECT Digital Magazine (Biannual DVD). (www.aspectmag.com)
- 2007 Simultan03, Video and New Media Art Festival DVD catalogue, May. (www.simultan.org)
- 2007 *Ritual and Repetition*, March 8 – April 27. Adriane Little Curator, online exhibition catalogue and blog: <http://ritualandrepetition.wordpress.com/>

- 2006 Simultan 02 , 100 Seconds DVD catalogue, May. (www.simultan.org)
- 2006 *TO BE DETERMINED*, 1708 Gallery Exhibition catalogue, January.
- 2005 Vermont College MFA Thesis Exhibition catalogue, August.
- 2005 Simultan 01, 100 Seconds DVD catalogue, May. (www.simultan.org)
- 1999 "Best of Photography Annual 1999" *Photographer's Forum*.